

CV Judith Raum

*1977 born in Werneck, Germany
works and lives in Berlin, Germany

education

- 2004 Meisterschülerin (Fine Art Diploma), Städelschule, Academy of Fine Arts, Frankfurt/Main
- 2004-1997 Studies of Fine Art, Städelschule, Academy of Fine Arts, Frankfurt/Main
(Prof. Per Kirkeby / Prof. Ayse Erkmen / Prof. Christa Näher)
- 2001-2000 Cooper Union School of Arts and Parsons School of Design, New York City, USA
- 2006 Master (with honors) in philosophy; master thesis on the relevance of Maurice Merleau-Pontys phenomenology of perception for contemporary aesthetic concepts
- 2006-2001 Master Studies in philosophy, psychoanalysis, art history, University of Frankfurt/Main

teaching experience

- 2019 Yale School of Architecture: *Anni and the feline* (Workshop)
- 2019 Harvard University, Cambridge M.A./Harvard Art Museums: *Working with a textile archive* (Workshop)
- 2019 Academy for Design, University Gothenborg: *The Bauhaus weaving workshop* (Key-note lecture)
- 2017 University of Fine Arts Berlin: Textile and artistic practice: *Gendering at the Bauhaus* (Seminar)
- 2017 École Supérieure des Arts et Designs Grénoble: *The artistic researcher who paints and draws*
- 2013 University of Fine Arts Berlin: *German orientalism between colonialism and anti-bourgeois thinking* (Seminar in collaboration with Prof. Dr. Suzanne Marchand, USA)
- 2011-2007 Lecturer at University of Fine Arts Berlin, *Introduction in art history and art theory* (Seminar)
- 2012 University of Fine Arts Berlin, faculty of design: *performed objects* (lecture & individual critique)
- 2011 Valand School of Fine Arts, Göteborg, Schweden, *objects as situation* (Workshop)
- 2011 Universität der Künste Berlin, *Art & Life: reading into the history of performance art* (Compact course in collaboration with Prof. Isabelle Graw on invitation of Prof. Josephine Pryde)
- 2010 University of Fine Arts Berlin: *Text and image in films by Yvonne Rainer* (Compact course in collaboration with Prof. Dr. Sabeth Buchmann)
- 2010 University of Fine Arts Berlin: *Re-reading Karl Marx' Capital* (Compact course)
- 2007 University of Siegen, department of architecture, *art in public space* (Lecture)
- 2006 University of Fine Arts Berlin, *Contrarious Perceptions: After American Modernism* (Workshop)

grants and awards

- 2019 Artistic research Stipend, Berlin Senate
- 2017 Bundeskulturstiftung, funding of a project on Bauhaus-weaver Otta Berger
- 2016 Stiftung Kunstfonds, Bonn
- 2015 Villa-Romana-Award + Residency 2015, Florence, Italy

2011-2013 artistic research grant, Graduate School for the Arts and Sciences, University of Fine Arts Berlin
 2011 artist in residence, Research Center Valand School of Fine Arts Göteborg, Schweden
 2010 award for good teaching, University of Fine Arts Berlin
 2010 artist in residence, Cura Bodrum Residency, Turkey
 2009 summer academy & residency, Paul-Klee-Zentrum Bern (curator: Tirdad Zolghadr) (see next page)
 2008 artists' website funding grant, Berlin Senate
 2008 art project grant, German Ministry of Foreign Affairs, Berlin
 2008 artist in residence, Platform Garanti, Istanbul, Turkey
 2008 art project grant, maecenia foundation, Frankfurt/Main
 2007 art project grant, German Ministry of Foreign Affairs, Berlin
 2004 artist residency Galileo Studio, DA Kunsthau Gravenhorst, Muenster
 2001 MoMA Internship Program, New York City
 2001 German Academic Exchange Service (DAAD) artists' grant USA, New York City

solo exhibitions + performances

2019

Experimenting with experiments: Bauhaus, Yale School of Architecture, New Haven (Key-note address & Performance)

Bauhaus and Harvard, Harvard Art Museums, Cambridge (Key note address & Lecture Performance)

Anni Albers and the Modernist Textile, Tate Modern / UCL London (Lecture Performance)

2018

Rock and Clay Improvisation, LiveWorks Performance Act Award N.6, Centrale Fies (Lecture Performance)

2017

Gegenzeit, Schwartzsche Villa, Berlin (Lecture Performance)

2016

Gegenzeit, Performance & conversation with Rainer Krause, psychoanalyst, Volksbühne Berlin

Geeignete Lektüre, Kunstraum Kreuzberg/Bethanien (artist walk)

bin der ansicht dass streik nützlich, Aesthetics of the Virtual, HfBK Hamburg (Lecture Performance)

2015

am of the opinion strike is useful, 100 Years Of Now, House of World Cultures Berlin (Lecture Performance)

am of the opinion strike is useful, Norma Mangione Gallery, Turin, Italy (Lecture Performance)

am of the opinion strike is useful, Careof, Milan (Lecture Performance)

Judith Raum: eser, SALT Istanbul

2014

Judith Raum: eser, Heidelberger Kunstverein

harmless entrepreneurs, Kunstverein Hildesheim (Lecture Performance)

2013

Herren der Situation, House of World Cultures Berlin (Lecture Performance)

disestablish, Kunstraum Michael Barthel, Leipzig

2012

Disponible Teile, Galerie Chert Berlin

Langer Atem #3: Bahnen und Wege, Heidelberger Kunstverein (Lecture Performance)

disestablish, Pavillon Lucca, Italy

L'Inspecteur des Cultures, Kunstverein Langenhagen

2011

even running, The Return, Goethe-Institut Dublin, Ireland

harmless entrepreneurs, uqbar Berlin

2010

The Baghdad Railway and a weaver's give-away (Lecture Performance), depo, Istanbul, Turkey

2008

Judith Raum/Contemporary Arts Library Services, Frankfurter Kunstverein, Frankfurt

group exhibitions

2019

Taking a Thread for a Walk, Museum of Modern Art, New York

The whole world a Bauhaus, ZKM Karlsruhe

Stoff, After the Butcher, Berlin

Bauhaus: Utopia in Crisis, Camberwell College of Arts, London

Seeds of future memories, Villa Romana, Florence

The futureless Memory, Kunsthau Hamburg

Seeds of future memories, ifa Galerie, Berlin

Bauhaus_Sachsen, Grassi Museum Leipzig

The Event of a Thread, Istanbul Modern

2018

Seeds for Future Memories, Villa Romana, Florence / ifa-Gallery, Berlin / *thread*, Senegal

2017

The Event of a Thread – Globale Erzählungen im Textilien, Kunsthau Dresden

ReFraming Worlds, NGBK Berlin

digging deep, crossing far, 4th encounter, Lahore, Pakistan

On Construction, Food for thought, Berlin

2016

digging deep, crossing far, Kunstraum Kreuzberg Bethanien, Berlin

Salon für Ästhetische Experimente, Grüner Salon Volksbühne Berlin

over/under - under/over. textile turns, CIAP, Hasselt, Belgium

making Heimat. Germany, arrival country. German Pavillon at the 15th international architecture exhibition, Venice Biennale

2015

Florence Contemporary, Italian Embassy, Berlin

A century of centuries, SALT Ankara, Turkey

wow! Woven? Entering the (sub)Textiles, Künstlerhaus Halle für Kunst und Medien, Graz

Memorie Volatili, Chiostro in azione, Florence

I premiati di 2015, Villa Romana, Florence

2013

Berliner Herbstsalon, Gorki Theater Berlin

Why painting now? curated by, Galerie Charim, Vienna

Intimacy, PAH!, Fribourg

Perf., Piano Nobile, Genf

If Memory Serves, Art Gallery University of California, Irvine, USA

2012

truth is concrete, Steirischer Herbst, Graz

An_Eignungen, Kunstverein Langenhagen

On intimacy, Ficarra, Sicily

Textile as social fabric, Hochschule für Grafik und Buchkunst, Leipzig

A step is a dance. It is also a prosession, Tiroler Kunstpavillon, Innsbruck

2011

Hidden parts, Afer the butcher, Berlin

alternative readings, Villa Romana, Florence

kurz raus, Gallery Eva Winkeler, Cologne

CONCEPTUALnow, artP Kunstverein, Vienna

2010

abstract derive, Ludlow 28, New York City, USA

correct me if I'm critical, Skulpturenzentrum/Embassy of Sweden, Berlin

jewelry, Samsa Presents, Berlin

Air 2010, Atelierfrankfurt, Frankfurt/M

Invisible / Talking Objects, nextex, St. Gallen, Switzerland

2009

Internal Necessity, Paul Klee Zentrum Bern

Brother houses, Contemporary Arts Library Pristina/Berlin, Pristina, Kosovo

2008

winter group show, Samsa Presents, Berlin

Art Book Sky, National Library, Pristina, Kosovo

2007

Bunkier Salon, Bunkier Sztuki, Krakau, Polen

Cmelka, Raum, Müller-Friedrich, Samsa Presents, Berlin

Sapis, Artpol, Cracow, Poland

01/01 halbe Documenta, poliflur, Berlin

Sammlung Rausch, Portikus Frankfurt/M

Aufzeichnung, AtelierFrankfurt, Frankfurt/M

2006

UFO UNO, Frankfurter Kunstverein

2005

Videonale 10, Kunstmuseum Bonn

Sechs Richtige, Drei Falsche und ein Bild des Monats, Marburger Kunstverein, Marburg

Academy Remix, Portikus Frankfurt/M

Bibliography

- **Die ganze Welt ein Bauhaus* / Ausstellungskatalog; Karlsruhe: ifa-Institut, 2019
- **Schule Fundamental* / Ausstellungskatalog Stiftung Bauhaus Dessau, Frühjahr 2019
- **Bauhaus Imaginista Online Journal: Diagonal, Pointé, Carré. Otti Berger's Designs for Wohnbedarf A.G.*, 2019
- **Bauhaus_Sachsen* / Ausstellungskatalog Grassi Museum Leipzig, Frühjahr 2019
- **Judith Raum: Bauhaus Space*. ifa-Institut, 2018
- **Judith Raum: Bauhausraum*, catalogue & exhibition reader, Kunsthau Dresden: 2017
- **Judith Raum: Gegenzeit* in: *Villa Romana 2015* (catalogues of the fellows), Berlin: Argobooks, 2016
- **Ines Kleesattel: Political Art-Critique. Between Rancière and Adorno*. Vienna: Turia + Kant, 2016
- **Judith Raum: eser* (monography + theoretical reader), Berlin: Archive Books, 2015
- **Textiles: Open Letter*, Generali Foundation Vienna, January 2015
- **wow! Woven? Entering the (sub)Textiles*, Graz: Künstlerhaus Halle für Kunst & Medien Graz, June 2015
- **Judith Raum: Beitrag zur Umfrage zur Aktualität des Textilen*, in: *Texte zur Kunst*, Berlin Update, June 2014
- **Judith Raum: disestablish* (catalogue), Berlin: Verlag der Universität der Künste, 2013
- **Judith Raum: even running* (catalogue), Berlin: Verlag der Universität der Künste, 2011
- **Internal Necessities*, Sternberg Press, Berlin/New York 2010
- **German-Ottoman fabrics*, in: *Matt Magazine #7*, Munich/Istanbul, 2010
- **withdrawal-series* (with Gürsoy Dogtas), in: *Polar #8*, Berlin 2010
- **what we are can should / a diagram on self-empowerment*, in: *BlattSpezial*, Berlin May 2007
- **Aufzeichnung / Sapis*, catalogue for the group-exhibition in Cracow, Art Pol and Frankfurt, Atelier Frankfurt, 2005
- **Judith Raum: Unlike the worm in the apple*, in: *Videonale 2005* (exhibition catalogue), Bonn 2005
- **Judith Raum* (Katalog), Kronacher Kunstverein, Kronach 2004

collaboration, projects

- 2014-2010 *Haben & Brauchen*, platform for discussion and political action run by cultural actors in Berlin
- 2012 Opera on artistic strike for *Steirischer Herbst*, Graz 2012; collaboration with Ulf Aminde (Berlin), Ellen Blumenstein (Berlin) and Anders Smebye (Oslo)
- 2012-2011 *Art Critics Orchestra*, Berlin, with Andreas Schlaegel and Raimar Stange
- 2009-2006 coordinator of the project *The Contemporary Arts Library Prishtina/Berlin*, touring seminars, workshops and exhibitions
- seit 2004 writings and art criticism, regular contributions for *Flash Art International*, *Texte zur Kunst*, *Polar* a.o.

Press

2019

- * *Postkolonialismus – Folgen der Flucht aus Afrika*, ifa-Galerie Berlin, Berliner Zeitung Online, 09.08.2019
- * *Judith Raum: Stoffbesprechung / 100 Jahre Bauhaus*, ZDF Morgenmagazin, August 2019
- * *Bauhaus Sachsen: Leipziger Grassi Museum auf Spurensuche*, Süddeutsche Zeitung Online, April 2019

2017

- * *Das Ereignis eines Fadens*, Monopol, September 2017

* Gespräch mit Judith Raum, *internAA*, Zeitschrift des Auswärtigen Amtes Berlin, Frühjahr 2017

2016

* *diggin deep, crossing far* im Kunstraum Kreuzberg/Bethanien, Deutschlandradio Kultur, September 2016

2014

* *Mind the gap. Ines Kleesattel über Judith Raum im Heidelberger Kunstverein*, Texte zur Kunst Nr. 96, December 2014

* S. Kaeppele: *Recherche und Kunst. Judith Raum im Heidelberger Kunstverein*, Mannheim. Morgen, July 2014

2013

* Cord Riechelmann: *Merkels Kopf gegen Staat und Kapital*, Frankfurt Allgemeine Zeitung, November 2013

2012

* *Judith Raum ‚disestablish‘ at Pavillon Social, Lucca*, mousse magazine, online-Ausgabe, June 2012

* *Judith Raum: disestablish*, arte e critica, June 2012

* Edith Schleckner: *Reflexion als kreativer Prozess*, Tiroler Tagesspiegel, April 2012

* B.M. Borowsky: *Beredete Stoffbahnen*, taz Nord, March 2012

2011

* Marina Sorbello: *Judith Raum's world of things*, Cura #9, September 2011

2009

* *The Contemporary Arts Library Pristina/Berlin/Istanbul: reflections by three involved artists on the project*
RES artworld magazin, Istanbul, Turkey, March/April 2009

* Hortense Pisano: *Judith Raums Contemporary Arts Library Services*, Journal Frankfurt, January 2009

2008

* Christoph Schütte: *Plattform der Kunst im Kosovo: Judith Raums Contemporary Arts Library Services*,
Frankfurter Allgemeine Zeitung, December 2008

* Hortense Pisano: *Prishtina ist hier*, Frankfurter Rundschau, December 2008

* Aida Cama: *The Contemporary Arts Library Prishtina. Interview with Judith Raum*. Radio Deutsche Welle,
February 2008

* Chus Martinez: *Aufzeichnung / Sapis*, in: Frankfurter Allgemeine Sonntagszeitung, March 2008

* Peter Funken: *01/01 halbe documenta* in: Kunstforum International Nr. 189, January/February 2008